

# LAURENT VAYRIOT

www.laurentvayriot.com

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## DIRECTOR - SCREENWRITER

### 2019

- Co-writing with Jonathan Barré (director of Le Palma Show, “La Folle Histoire de Max et Léon”) untitled feature film screenplay - directed by Jonathan Barré, a Waiting for Cinema production
- Writing feature film screenplay « JUMP! »
- Development feature film « EXEAT »

### 2018

- Writing feature film screenplay « TLMMALF »

### 2017

- Writing feature film screenplay « EXEAT » (US, English language)

### 2016

- Co-writing with Jonathan Barré feature film screenplay « R » - directed by Jonathan Barré, Blagbuster Production

### 2015

- “Regarde” & “L’ange de ta vie”, 2 video clips for Stacey King
- Lyrics of several songs for Stacey King’s upcoming album

### 2014

- 6 films including 19 video clips for the cellist Olivia Gay
- “Idée fixe”, video clip for the jazz pianist Thierry Maillard, with Patricia Zali, contemporary dancer
- “Prints”, short film for the painter and visual artist Blandine de la Motte

### 2013

- “La Larme de Barré”, short film with painter and visual artist Barré and Anne Perbal, contemporary dancer, produced by Armand Amar
- “Keops” and “La Côte Sauvage”, 2 video clips for the jazz pianist Thierry Maillard
- “FadaHome”, video clip for the French funk duet “Yasorg”

### 2012

- “Le Nocturne de Barré”, short film with painter and visual artist Barré and Anne Perbal, contemporary dancer, produced by Armand Amar
- “Icon”, video clip for the jazz pianist Thierry Maillard

### 2011

- “Le Cygne de Barré”, short film with painter and visual artist Barré and Anne Perbal, contemporary dancer, produced by Armand Amard
- Writing of a TV series concept, “Level”

**2009 - 2010**

- Script doctoring

**2007 - 2008**

- "Euthanamour" (18'), short film in English - Vancouver, B.C., Canada
- Development feature film "no title" - Vancouver, B.C., Canada

**2005 - 2006**

- "Pi-Elle and The Other World" - multi camera shot, live at Le Réservoir, Paris - DVD (01'27'00")
- "Plus personne", video clip for singer PYR (03'34")
- "Mamie" (12'44"), "S'en sortir" (07'30"), 2 short films

**1999 - 2000**

- "La Choisie" (15'), short film

<b>SHORT FILMS RESUME</b>
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**LA CHOISIE**

- International Fantastic Film Festival – Puchon, Corea 1999
- Sitges International Film Festival – Spain 1999
- Festival du Court-Métrage de Vélizy-Villacoublay 2000
- Gérardmer International Festival Fantastic'Arts 2000
- Festival International du Film Fantastique de Bruxelles – Belgium 2000
- Nuits du Film Fantastique de Liège 2000
- Cinenygma International Film Festival – Luxembourg 2000
- Festival de Grasse " Les toutes premières fois " 2000
- 14èmes Rendez-Vous du Cinéma Québécois et Francophone / Vancouver Canada 2008
- Quality Price CNC 1999-2000
- First part of " The Blair Witch Project " Sélect-Pathé Orléans – 1999
- First part of " Blair Witch 2 " Pathé Saint-Herblain – 2000
- First part of " Après la réconciliation " Cinéma Les Carmes Orléans – 2001
- Several first parts in Nantes – 2002

**MAMIE - S'EN SORTIR - EUTHANAMOUR**

- 14èmes Rendez-Vous du Cinéma Québécois et Francophone, Vancouver, B.C., Canada 2008

**MAMIE**

- 10<sup>ème</sup> édition de La Nuit du Film Court - Cinéma Max Linder, Paris 2009

<b>PROFESSIONAL TRAINING</b>
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**2015**

- Associate producer at Picture Box Production (France)

**2011 - 2014**

- Camera operator with Steady Cam Camera Stabilizer Rig: MoVi M5 & M10 and AllSteady
- Apple Pro Training Series: Editor FINAL CUT PRO 7 et FINAL CUT PRO X

**2000 - 2001**

“THRILLER” & “STORY”: seminars with Robert McKee - Scripwriting

**1998**

Training as camera operator, director: news reports, documentaries, commercials, shorts

**MISCELLANEOUS**

- Drummer and lyricist in various funk and rock'n roll bands - touring and recording
- Photography of various shows: fashion, music, theater
- Skydiving
- Languages: French, English

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